

for Frank

arr. Dallas F. Bayless

$$mf \quad \vee$$

9 10 11 12 13 14 15 16 17

Tpt 1 *mp* *mf* *f* *mp*

Tpt 2 *mp* *mf* *f* *mp*

Tpt 3 *mp* *mf* *f* *mp*

Mello 1 *f*

Mello 2 *f*

Bar 1 *mp* *mf* *f* *mp*

Bar 2 *mp* *mf* *f* *mp*

Euph *mp* *mf* *f* *mp*

Tuba *mp* *mf* *f*

Detailed description: This is a page of a musical score, page 2, showing measures 9 through 17. The ensemble consists of three trumpets (Tpt 1, 2, 3), two mellotrons (Mello 1, 2), two baritone saxophones (Bar 1, 2), an euphonium (Euph), and a tuba. The key signature has two flats (B-flat and E-flat). Measures 9-11 show the trumpets and baritone saxophones playing a melodic line starting on G4, moving up stepwise. Measures 12-15 show the mellotrons and euphonium playing a similar melodic line. Measure 16 features a crescendo for all parts, reaching a forte (f) dynamic. Measure 17 shows a return to mezzo-piano (mp) dynamics. The tuba part is mostly sustained notes or rests, with some melodic movement in measures 12-15.

28 **29** 30 31 32 33 34

Tutti

Tpt 1 *f* *ff* *mf*

Tpt 2 *f* *ff* *mf*

Tpt 3 *f* *ff* *mf*

Mello 1 *f* *ff* *p*

Mello 2 *f* *ff* *p*

Bar 1 *f* *ff* *p*

Bar 2 *f* *ff* *p*

Euph *f* *ff* *p*

Tuba *f* *ff* *p*

35 36 37 **38** 39 40 41 42 43

Tpt 1 *f* *ff* *mp* *pp*

Tpt 2 *f* *ff* *mp* *pp*

Tpt 3 *f* *ff* *pp*

Mello 1 *ff* *pp* *mp* *pp*

Mello 2 *ff* *pp* *mp* *pp*

Bar 1 *ff* *mp*

Bar 2 *ff* *pp* *mp* *pp*

Euph *ff* *pp* *mp* *pp*

Tuba *ff* *mp* *pp*